

Carnival Time

Key Stage 1 Unit of Work 3/4 weeks Year 2



Stimulus: colourful carnival pictures

Resources:

- ◆ music, range of African /Caribbean, calypso steelband. South American
- ◆ warm up music: Zigzag Tel: 0141 950 2266, Carnaval de Paris - Dario G
- ◆ a range of percussion instruments, maracas, claves, whistles etc

Learning Outcomes:

Composing

- ◆ To interpret the quality of the music
- ◆ To develop simple rhythmical phrases

Performing

- ◆ To dance alone, work collaboratively with a partner and with the whole class
- ◆ To capture the mood of the carnival
- ◆ To perform with energy and expression
- ◆ To combine actions and gesture Appreciating
- ◆ To observe and use appropriate movement vocabulary when working with each other

Main Learning Activities:

Warm up

- ◆ Follow teacher in procession, follow my leader
- ◆ Travel walking into a circle
- ◆ Jog on the spot, phrases of 8 counts
- ◆ Skip on the spot, phrases of 8 counts
- ◆ Turn to the right for 4 counts to the left for 4 counts
- ◆ Jog on spot, skip on spot, turn to R, L, R, L
- ◆ Wave hand for 8 counts
- ◆ Clap hands for 8
- ◆ Turn x 3 and *clap*
- ◆ Wiggle hips for 8 counts and circle for 8
- ◆ As the unit progresses build up more movement ideas

Movement development

- ◆ Look at pictures to capture the atmosphere
- ◆ Listen to the music, how does it make you feel
- ◆ With a partner choose two ways of travelling, walk, jog, skip, hop etc
- ◆ Choose a gesture e.g. clap, wave, wiggle hips, etc
- ◆ Combine the travelling action and the gesture
- ◆ In two's watch each other, can you name the travelling actions, can you name parts of the body they are using
- ◆ In groups of four follow my leader, weaving, circling etc using different step patterns e.g. heel, toe, stamp
- ◆ Add on actions and gesture sequences
- ◆ In groups decide on your own carnival procession
- ◆ Use of percussion to enhance and colour the movements

Dance idea

- ◆ Whole class procession, group procession into group dance, into whole class procession
- ◆ Think about costumes, props etc to add the carnival feel
- ◆ Talk about how the dance begins and ends
- ◆ Practice and repeat dance piece
- ◆ Video the dance for the pupils to observe and to talk about their movements and the atmosphere they have created